

TOUR THE ANA'S MUSEUM & LIBRARY – VIRTUALLY!

@By Stephen Kuhl, 2019



ANA MONEY MUSEUM AND LIBRARY VIRTUAL TOUR



ANA Virtual Museum Home Page:
<https://www.money.org/money-museum-virtualtour>

Have you heard? The American Numismatic Association (ANA) recently brought their museum and library online and you can take a virtual tour of these facilities and their numismatic rarities? With a click of your mouse you can be inside exploring the Dwight Manley Library and the Edward C. Rochette Money Museum!

The ANA has done a wonderful job in building this capability because it brings numismatic history to your fingertips – you don't have to travel to Colorado – and they do it in such a way as to maximize your experience.

If you have ever been to a museum that displays numismatic items you will most likely recall from your experiences that there was a huge limitation to the displays – in almost all cases the viewer can only see one side of the object, typically because it is lying on a shelf or is attached to a wall.

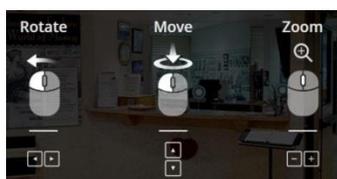
You won't experience that limitation with the ANA's virtual museum – their software allows the viewer to see BOTH sides of the object!



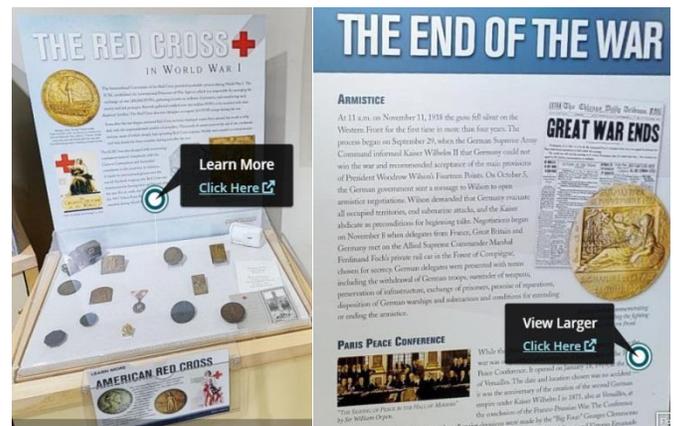
"Dollhouse" view of Museum

Additionally, you can zoom in and get a nice close view to see detail as if you were examining the item with a magnifying glass (certainly something you cannot do in person at a museum.)

The initial page of the tour provides an overview of the facility via two different views – an overhead floor plan and a "dollhouse" floor plan. Navigation through the museum is intuitive and easy – it is similar to how one navigates when using the GoogleMaps™ street view function. As your "stroll" through the facility you will notice



items on display which have a circle on them. This circle provides different functionality depending on the object.



Views of the "Learn More" and "View Larger" links

In some cases clicking on the circle brings up a “Learn More Click Here” link; in other cases it brings up a “View Larger Click Here” link. When the author followed the “learn more” link on the Red Cross display (shown above) it took me to a web page which provided great detail about the subject, in this case to a web page which discusses the actions of the Red Cross in World War One (top left image). Also on the page was a photo of many items from this period (top right) which the viewer could click on and see an enhanced detailed view (bottom right). And this is not all! The page provided alternate views of the presented information with additional graphical content (bottom left).

THE RED CROSS IN WORLD WAR I

The International Red Cross in WWI
 The concept for the Red Cross was created in 1863 at the Battle of Solferino in Italy during the War of Italian Unification. Swiss businessman Henry Dunant witnessed 40,000 dead and wounded men on the battlefield without medical attention. On his return to Switzerland, he proposed a permanent agency to provide humanitarian aid during wartime and an international treaty recognizing the neutrality of the agency, allowing it to provide aid.

The agency became the International Committee of the Red Cross (ICRC), formed in 1863 by Dunant and four others. Its emblem was a red cross on a white background, the inverse of the Swiss flag. A year later the first Geneva Convention was adopted initially by 12 nations, codifying acceptable treatment of sick and wounded soldiers during wartime. Dunant was awarded the first Nobel Peace Prize in 1901 for these accomplishments. The 1864 Geneva Convention was followed by a second treaty in 1906 designed to cover members of armed forces at sea.

The ICRC encouraged the creation of national Red Cross societies, today known as the International Federation of Red Cross and Red Crescent Societies. These organizations were independent from the ICRC, which acted as a liaison between the national societies, keeping them informed of ICRC activities and assisting with the formation and recognition of new societies. During World War I the ICRC expanded from ten employees to over 2,000 and organized health and medical services for each of the combatant nations, based on gathering and disseminating information, especially about the fate of POWs.

The American Red Cross
 Clara Barton, famous for her pioneering efforts to improve nursing during the American Civil War, became aware of the ICRC while visiting Europe. She and a group of associates founded the American Red Cross in 1918, and the following year the United States ratified the Geneva Conventions. The American Red Cross is dedicated to helping people in need throughout the country and world. It provided organizational support in 1901 and 1905.



THE RED CROSS IN WORLD WAR I

The International Committee of the Red Cross (ICRC) was established in 1863. The ICRC was the first international organization to be founded. It was created by Henry Dunant, a Swiss businessman, who was inspired by the horrors of the Battle of Solferino in 1859. The ICRC's mission is to protect and assist the victims of armed conflict, to promote and monitor compliance with international humanitarian law, and to prevent and alleviate human suffering wherever it may be found. Its primary activities are to organize the Red Cross and Red Crescent Movement, to coordinate relief efforts, and to provide humanitarian aid to people in need.

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Views of the various display pages as one navigates deeper into the information available in the tour

This website and the embedded content and functionality is extremely well done! It allows the Reader to explore at their own pace, which is important especially if you are the type (as I am) who likes to read everything on the displays! The website indicated that they will continue adding more links to explore, so they encourage the Viewer to come back often. Navigate to this webpage and take the tour for yourself! Navigate to these webpages and take the tour for yourself!

- <https://www.money.org/money-museum-virtualtour>
- <https://www.money.org/money-museum#virtual>

Following this link: [www.money.org / Discover / Money Museum](http://www.money.org/Discover/MoneyMuseum) brings up a menu of the museum’s exhibits, which currently includes the following exhibits:

- World War 1
- Virtual Exhibits
- 360 VR Tour
- Tales from the Vault
- The History of Money
- The Harry W. Bass Gallery
- The Money Museum Collection
- Kids zone at the Money Museum
- The Money Bus
- The Mini-Mint
- Edward C. Rochette Fact Sheet

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ANA Money Museum 360° VR Tour

EXPLORE THE MUSEUM

PLEASE NOTE: THE MUSEUM WILL BE CLOSED FOR REMODELING 1/21 - 2/5!

The Edward C. Rochette Money Museum

Culture • Science • History • Art

Through the discovery of money, America's largest museum dedicated to numismatics brings culture to life. The museum explores art, history, science and much more to promote the diverse nature of money and related items.

The museum includes exhibits in three main galleries, where visitors can find spectacular rarities and learn about the history of our nation and the world as seen through money.

-  Exhibits & Attractions
-  Explore Online
-  Plan Your Visit

The ANA has done a superb job with this and they deserve accolades for the efforts of their staff and management in putting this tool together for all of us to use. CONGRATULATIONS and THANKS, ANA!



The American Numismatic Association is a nonprofit educational organization dedicated to educating and encouraging people to study and collect coins and related items. The ANA serves the academic community, collectors and the general public with an interest in numismatics.

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